Mission and Vision of The Spudnik Press Residency Program

Spudnik Press’ Residency Program creates pathways for emerging artists to propel their artistic practice through access to facilities, staff, materials, and exhibition opportunities. It provides the resources, equipment, space and support to allow three artists each fall to develop a body of print-based work.

Spudnik Press Mission Statement

To provide facilities and services available to artists who need a place to create or exhibit their original artwork, especially those who cannot obtain access to traditional printmaking facilities and exhibition spaces because of financial or other limitations. To provide education in printmaking practices though uniting professional artists with a diverse community of emerging artists, established artists, youth, and adults.

Applications Available at www.spudnikpress.org/residency

Any inquiries regarding our Residency Program can be directed to Angee Lennard, angee@spudnikpress.org.
Overview
The Spudnik Press Residency Program provides three Chicago artists unlimited access to our profession printmaking studios for three months each fall. In addition to facilities, the program creates pathways for emerging artists to propel their artistic practice through:

- Complimentary one-year Studio Membership
- Waived tuition for any professional development workshops that occur during the residency period.
- 50% off one class or workshop during or leading up to the residency period.
- Generous access to materials
- A 2018 solo exhibition with artist talk and accompanying micro publication published by Spudnik Press
- Studio visit opportunity with established artist, curator or gallerist
- Group critique opportunities with Spudnik Press members
- $200 Honorarium

We aim to provide a residency that adapts to the needs of the individual artist. Proposals may be for an edition of prints, artist books, a self-produced publication, or projects involving a less conventional use of printmaking. Artists that wish to collaborate may apply together.

The program is open to any artist comfortable working independently in their medium. Spudnik Press does not have the ability to assist with travel and housing and encourages only Chicago residents to apply. Three residency positions are awarded per season.

Available Resources
For a detailed list of equipment and materials available at Spudnik, please visit spudnikpress.org/studio-use

Resident Artists also receive:
- Limited storage space for works in progress.
- Access to a light kit and camera for artwork documentation.
- Project publicity through our website, newsletters, and in-person events.
- Studio visit with special guest.
- Opportunity for additional group critiques. Assistance in the production of a limited edition artist book released in conjunction with the exhibition.

Expectations
Spudnik Press requests that 3-15 artworks, depending on edition size and value, produced during the residency be donated to Spudnik Press Cooperative for the purpose of archiving and selling, in addition to retaining approximately 50 micro publications. This is critical to sustain this program, as sales from retained artwork will be used to fund futures resident artists.

Residents meet periodically with fellow Resident Artists and staff to share works in progress. Throughout the duration of the residency, residents are expected to utilize Spudnik Press facilities multiple days per week. Application Finalists may be asked to meet with Spudnik to discuss the proposed project in detail.
To Apply
Submit all requested materials by June 25, 2017 at midnight to Angee Lennard (angee@spudnikpress.org). Notification will be sent approximately one month after application deadline.

Please Note
• Ideal applicants are interested in developing a body of print-based work, lack the resources to do so independently, and are eager to integrate with the community of artists that regularly work at Spudnik.
• Applications are reviewed for the merit of the artwork and project statement.
• Because artists will be printing independently, an extensive knowledge of the area of print in which they wish to work is required. Description of print-related experience and skills must be represented through the Project Statement, Artist Statement, or Resume.
• Exact editions sizes, plate sizes, etcetera need not be listed. However, proposals should be well-defined and present a clear picture of the type and scope of work that will be produced, and should be appropriate for a three-month period of art making.

Requested Materials:
1. PDF including the following documents in the following order:
   One-page Project Statement. Include general work plan, type of final product, and general scope of project.
   One page Artist Statement
   Resume. Maximum of two pages.
   Three references with contact information and relationship to applicant.
   Image list including medium, year of completion, dimensions, and name of file.
2. 7-10 digital images in .jpeg format. Images need not exceed 1 MB each. Work should be current and include print-based art. Work in other mediums can be included when relevant to the proposal.